What's New?

Niihama City

No.257

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A letter to Niihama

Owen Legaspi

Dear Niihama,

I don't know where to start... I think I'll begin by saying THANK YOU. Thank you for being my second home for close to 9 years now.

We had a rough start; my first two months with you were tough. I understood and spoke very little Japanese, I hardly knew anyone, and although I lived in another prefecture for a year, that city was smaller than you. I felt lost, maybe even more so than before.

I almost left to look for a job elsewhere, but a coworker and good friend encouraged me to stay. He said we would help and support each other to live happily here. And we did. We tried to get to know you better, ate at different shops as much as we could, explored different stores and places, even played pachinko once. Slowly, you began to grow on me. I started to like you.

Months passed, and I didn't have thoughts of leaving anymore. I guess you wanted me to have a fuller life. You did not want me to just live, you wanted me to thrive. You surprised me by opening doors for me to be able to do here, in Japan, what I am most passionate about: singing. Someone heard me singing in, of all places, the bathroom. Yes, I guess I'm strange like that. © She probably liked what she heard, because she introduced me to a pianist friend of hers, who then introduced me to a saxophone player, through whom I met other musicians. And the rest is history.

Everyday, I am grateful that I stayed. THANK YOU for making me happy, and making my life comfortable. THANK YOU for the friends I've made.

THANK YOU for the friendly and helpful people I meet everyday. THANK YOU for the very kind women and men, young and old, who carry on conversations with me despite my broken Japanese. THANK YOU for the grand opportunity to sing with a Jazz orchestra at Akagane Museum. THANK YOU for giving me wings.

Peace & love, Owen

Owen Legaspi was born and raised in Manila, Philippines. She came to Japan to experience teaching and living abroad. Other than singing, she also loves cooking, enjoys good food, and likes spending time with friends.



The 27th Niihama Global Party

Date: Sunday, February12th,2017

Time: 1p.m.-3:30p.m.

Venue: Niihama Women'sPlaza

4-4-19 Shonai-cho, Niihama-shi

Tel: 0897-37-1700 Admission:500/person

Free for children age 6 and younger.

Try on traditional outfits!

Learn fun dance moves!

Visit the calligraphy corner!

Enjoy sweets from all over the world!

We are looking for volunteers to help prepare the Global Party's famous sweets.

If you are interested, please Contact:

Niihama City Office Local Community Sect.

Tel: 0897-65-1218

Organizers: The Global Party Association,

SGGNiihama & Niihama City Office

MOVIES

TOHO CINEMAS Niihama (AEON Mall)

November $23 \sim$ Fantastic Beasts and Where to Find Them

2D English / 2D Dubbed

December 16 ∼ Rogue One: A Star Wars Story

2D English

2D, 3D Dubbed

December 23 \sim Resident Evil: The Final Chapter

2D English, 2D Dubbed

3D Dubbed

December $23 \sim \text{Petes Dragon}$

2D Dubbed

January 21 \sim SILENCE

2D English

January 27 \sim DOCTOR STRANGE

Unfixed

Information Service

Internet: http://niihama-aeonmall.com

Tape (24 hrs): 050-6868-5019(in Japanese)

Movies might be changed without notice. Please check.

Niihama Delicacy

Jacques' Bakery

(from Ehime Shimbun September 6, 2016)

"Jacques' Bakery" in Ohshima Island, Niihama, is getting popular and is often asked to set up a bread booth at some events outside Ohshima. Mr. Jacque Maguin (52), a jewel craftsman, moved to Ohshima Island from Kanagawa with his wife in 2010. He started to bake his homeland Swiss bread and later began selling them. His reputation quickly spread by word of mouth in and outside the island.

He bakes 5 or 6 kinds of bread, which vary depending on the season and the date he bakes them. A new kind of bread is baked when Jacques himself wants to eat something new. He does many trials in his oven, which he built himself.

Cuchaul, Swiss traditional bread eaten specially on the festival days, is attractive for its light sweetness, saffron scent and fluffy taste. He says with a smile, "I' m happy to see people pleased with my delicious bread."

January Events

Many people pay a visit to a Shinto shrine to pray for happiness and good health. Department stores sell "lucky bags" full of valuable goods.

☆1/2 • 1/3 Akagane Museum 1F

OKakizome (First Calligraphy of the year)

11:00a.m.~3:00p.m. Admission free

OFree Amazake is served for the first 100. 10:00a.m.

☆1/9 (Mon): Coming-of-Age Day 11:00 ~ Bunka Center

You can see many 20-year-olds dressed in beautiful kimono.

☆1/9 (Mon): Ohshima Island Todo Fire Festival 6:00a.m.

Special ferry boat leaves Kuroshima Port at 5:30

☆1/15 (Sun): Kite Flying Match 1:00p.m. **~** Marine Park

Your kite must be handmade with a string shorter than 150 m. Metal is not allowed. No regulation of color, size or design.

You can apply at the match. Admission free.

☆1/15 (Sun): Hamasai Festival 10:00a.m. **~**4:00p.m.

Noborimichi ~ Dome Niihama ~ Showa-dori

Tuna cut on the spot, fresh local vegetables, meat, fish and delicious bread of eight popular bakeries from Matsuyama, Imabari, Saijo and Niihama

☆~2/28 Minetopia Besshi is Illuminated.

☆2/11 (Sun): Marathon 9:00a.m.~at Kasenshiki

Please apply by February 1. TEL: 0897-37-0436

E:mail: sportsbunka@city.niihama.ehime.jp



SGG would welcome any suggestions, questions or ideas for monthly articles.

Email: <u>kasi4386@plum.ocn.ne.jp</u> <u>sheep@abeam.ocn.ne.jp</u> <u>yukiko-m@shikoku.ne.jp</u>

*The editors for this month are M.Hada & H.Yamamoto

Disposing of Cloth and Clothing

(From Monthly City News, October issue, 2016)

"Cloth" is sorted and collected aiming to reduce garbage and to be recycled. Most household cloth and clothes can be recycled. They were collected as "Burnable" until September 30, 2016. But now they are reused as used clothing in Japan or exported. They are also recycled as waste cloth. (But winter clothes are excluded because they are sent to tropical countries in South-East Asia.) They are collected once a month on a day marked "不燃" in red on the garbage and trash collection calendar.

Note when you put them out

- Put clothing into a transparent or semi-transparent plastic bag (smaller than 45 liter) to prevent being damaged or stained.
- Don't put out on a rainy day They can't be sold if they are wet.
- · Clothing must be washed and clean

Items that can be thrown out as "Cloth"

- Clothing (except hats, caps, socks, gloves, or other items which are worn on neck, hands or feet cannot be accepted.)
- · Used cloth (handkerchiefs, towels and sheets)
 - ☆ Buttons and zippers, etc. need not be removed.

Will not be collected

- · Damaged or torn clothing
- · Clothing stained with mud, oil or paint.
- · Winter clothes (zip-up jackets, coats, sweaters, mufflers)
- · Kimono, rolls of cloth for kimono, obi, mourning wear
- · School or work uniforms, working clothing
- · Cleaning rags, slippers, raincoats, Japanese cushions
- Bits of fabric, curtains, stuffed dolls, leather goods such as bags
 - ☆ Items listed above are "Burnable".
 - ☆ Futons and blankets are "Large Trash".

Information in English & Chinese on the Web *What's New?

*How to sort garbage and trash

Visit http://www.city.niihama.lg.jp Clair:*Multilingual Living Information

http://www.clair.or.jp/tagengorev/en/index.html

ONE POINT JAPANESE

*来*のつく言葉 No.2

(デパートの 初売りで) (At a department store's first sale of the year.)

A: ご染店 ありがとうございます。Goraiten arigatō gozaimasu.

(Thank you for coming to our store.)

B:あの一、"福袋"は どこに ありますか。

Ano, "fukubukuro" wa doko ni arimasu ka.

(Excuse me, where are the "Fukubukuro" ("Lucky-Bags")?

A: あちらの コーナーで ございます。Achira no kōnā de gozaimasu.

(That's the corner over there.)

B: うわー!すごい 特別!。 Uwā! Sugoi gyōretsu!

(Wow! What a line!!)

A:もしもし、学、お電話 大丈美ですか。

Moshimoshi, ima, odenwa daijobu desu ka.

(Hello, can you talk now?)

B:あ一、すみません。 *業落中*なので・・・

Aā, sumimasen. Raikyakuchū nanode…

(Ah, I'm sorry. I have a visitor now...)

A: 白本語が お上手ですね。Nihongo ga ojōzu desu ne.

(You are very good at Japanese!)

B:ありがとうございます。Arigato gozaimasu.

(Thank you very much.)

A:*来日* されて、どの くらいですか。

Rainichi sarete, dono kurai desu ka.

(How long has it been since you came to Japan?)

B: 今月で、ちょうど 3年に なります。

Kongetsu de, chodo sannen ni narimasu.

(It's just three years this month.)

A:難しい 漢字も 読めるんですね。

Muzukashi kanji mo yomerun desu ne.

(You can read difficult Kanji too, right?)

B: 入社 <u>以来</u>、毎日 日本語で 日記を 書いているので。

Nyūsha irai, mainichi nihongo de nikki o kaiteiru node.

(Since I entered the company, I've kept a diary in Japanese every day.)

A:なるほど。 "継続は 労なり" ですね。

Naruhodo. "Keizoku wa chikara nari" desu ne.

(Of course. "Practice makes perfect," right?)

< by Niihama Nihongo no Kai>

NNK also provides Japanese lessons for foreigners living in Niihama.

Feel free to contact us at: Tel 0897-34-3025 (Manami Miki).

e-mail: manami-m@js6.so-net.ne.jp