

MOVIES

TOHO CINEMAS NIIHAMA (AEON Mall)

April 25 ~	Marvel Avengers: Endgame	English/Dubbed
May 3 ~	Detective Pikachu	English/Dubbed
May 31 ~	Godzilla: King of the Monsters	English
June 7 ~	Aladdin	English
June 7 ~	Cold Pursuit 「スノーロワイヤル」	English
June 14 ~	Men In Black: International	English
June 21 ~	X-Men: Dark Phoenix	English
June 28 ~	Spider-Man: Far From Home	English

Information Service

Internet: <http://niihama-aeonmall.com>

24 Hr. Recording: 050-6868-5019 (in Japanese only)

Movie information may change without notice. Please check.

ONLINE INFORMATION IN ENGLISH FROM NIIHAMA CITY

*Garbage Rules:

Go to: city.niihama.lg.jp

Search: "Niihama Shi How to sort and put out your trash and garbage"

*What's New? in English & Chinese:

Go to: city.niihama.lg.jp/soshiki/chiiki/whatsnew2019.html

Multilingual Living Information from Clair:

<http://www.clair.or.jp/tagengorev/en/index.html>

This newsletter is published by SGG, a volunteer group that helps foreigners living in Niihama. If you need any advice, information, or support, please contact us. SGG welcomes suggestions, questions, or ideas for monthly articles.

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ONE POINT JAPANESE

「可能形・できます」の表現

A: ^{こんしゅう} 今週の金曜日、^{ごめい} 5名予約^{でき}できますか。

Konshū no kinyōbi, gomei yoyaku dekimasu ka.
(This Friday, can I make a reservation for 5 people?)

B: ええ、^{でき}できます。Ee, dekimasu. (Yes, you can.)

A: ^{さしみ} 刺身が^た食べられない人がいるんですが、^{りょうり}コース料理の刺身を^{にくりょうり}肉料理に^{へんこう}変更^{でき}できますか。

Sashimi ga taberarenai hito ga irun desu ga, kōsu ryōri no sashimi o niku ryōri ni henkō dekimasu ka.

(There's someone who can't eat sashimi, so is it alright to change sashimi to a meat dish in the multi-course meal?)

B: はい、^かからあげに^か変えられますよ。

Hai karaage ni kaeraremasu yo.
(Yes, you can change it to deep fried chicken nuggets.)

A: よかった。クレジットカードで^{しはら}支払い^{でき}できますか。

Yokatta. Kurejitto kādo de shiharai ga dekimasu ka.
(That's good. Can I pay by credit card?)

B: はい、^{つか}使えます。Hai, tsukaemasu.

(Yes, you can use it.)

A: ^{にじかい} 二次会のカラオケに行かないんですか。

Nijikai no karaoke ni ikanain desu ka.

(How about going to an after-party at a karaoke room?)

B: ^{さいきん} 最近の歌が^{うた}覚えられなくて… Saikin no uta ga oboerarenakute…

(I can't remember the latest songs...)

A: ^{わたし} 私^{あた}も^{あた}新しい歌は^{うた}歌え^{ませ}ません。でも、^{たの}楽しいですよ。

Watashi mo atarashii uta wa utaemasen, demo tanoshii desu yo.
(I can't sing the new songs either, but it's fun!)

A: ^{がつ} 6月23日に、^{にち}スピーチコンテスト^{あり}があります。行き^{ませ}せんか。

Roku-gatsu nijusan-nichi ni supīchi kontesuto ga arimasu. Ikimasen ka.
(On June 23rd, there's a speech contest. How about going?)

B: ^{よやく} 予約^{ひつよう}が必要^{です}ですか。 Yoyaku ga hitsuyōu desu ka.

(Is it necessary to make a reservation?)

A: いいえ、^{だれ}誰でも^{むりよう}無料で^{はい}入れますよ。1時^じからです。

Iie, dare demo muryō de hairemasu yo. Ichi-ji kara desu.

(No. Anybody can attend it free of charge. It starts at 1 p.m.)

B: ^{たの} そうですね。楽しみ^{です}です。 Sō desu ka. Tanoshimi desu.

(Really? I'm looking forward to it.)

< by Niihama Nihongo no Kai >

NNK also provides Japanese lessons for foreigners living in Niihama.

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What's New?

Niihama City

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Folklore and Film-making
Shelley Nicholls

I would like to introduce you to some of my favourite hobbies and passions in life. One is the art of film-making and the other is researching folklore. In a way they are both interlinked – what are films without good stories? From where do most films get inspiration? Disney, for example, is famous for being heavily influenced by, and thereby adapting, classic fairy tales.

Since the beginning humans have been telling stories, from cavemen to the present time. We have used art to communicate our stories – cave painting, tapestries, etc. – so it makes perfect sense why the movie industry is as popular as it is in our society today.

My mother used to read folk stories to me as a child before bed. I loved the stories she told me; they filled my imagination, and since then, I've had an insatiable desire for more. Fairy tales and folklore have entertained us through the centuries, all the while teaching us what were considered valuable lessons at the time. Since most folklore has been handed down from generation to generation, most of the messages and meaning have become outdated, but they give us insight into each culture's values at each point in time.

In England, I grew up watching a variety of animated children's shows, like "The Magic Roundabout," "The Clangers," "Pingu," "Bagpuss," and "Wallace and Gromit." All of them were made using a technique called "stop-motion animation," I have always been fascinated with animation and stop-motion as an interesting form of storytelling. The best thing about acting and animation is that you don't

really need language to convey a story. If you don't believe me, I encourage you to watch the film "Wall-E" by Disney/Pixar, as the first act of the movie doesn't rely at all on spoken dialogue. After watching the robot known as Wall-E, you really get a sense of how lonely he is and how desperate he is for connection. You see all this as he goes about his daily life compacting rubbish and collecting objects he finds interesting.

Stories and films help people to be empathetic towards others. They give us a rare chance to see into a thousand possible lives – different situations, with alternative ways of thinking and viewing the world. You can experience all this from the comfort of your own home. You will probably never get into a car chase or have to fight a giant monster, but if you're engaged in the story, you care about what happens to the characters, nonetheless.

The moment I knew I wanted to go to Japan was when I got introduced to Japanese films. I was so interested in the way of life, history, and culture expressed on film, that I was determined to see it for myself. Japan has a great history of animated films, one of my favourites being "Ghost in the Shell." I am, of course, generalising here, but Japanese films tell stories in a very different way, compared to Western films, and I found that so refreshing and thought provoking – they way they tackle relationships between people, the type of main characters you see and the ambiguity surrounding motivations and plots. there are some truly stunning animated Japanese films that I find intriguing, like "Perfect blue," "Paprika," "Millennium Actress;" and "Tokyo Godfathers," just to name a few.

I couldn't end this article without mentioning Studio Ghibli. It is one of the most famous animation studios in the world, and for a good reason. The animation is absolutely breath-taking, and the stories remind me of the ones my mother told me as a child. From these movies, I can understand the director's view of the world, their opinions, and mind-set. I was used to very simple stories where the good people are good and the bad people are straight up evil, intent on world destruction, whereas, in films like "Princess Mononoke," the characters are more complex and you can't really say any of them are completely wrong or evil for feeling and acting the way they do. Studio Ghibli films capture the complex nature of people.

My name is Shelley Nicholls and I am from England. I trained and worked as a professional animator in London. I'm an ALT with the JET Programme and I have been living in Japan for around 8 months now. I work at 6 senior high schools, with two being in Niihama.



Evacuation assistance application: "Hime Shelter"

(from Ehime-ken Website)

"Hime Shelter" is the official Ehime Prefecture free smartphone application which provides visual multi-lingual information on disaster prevention, evacuation routes, etc.

You can receive various information on earthquakes, tsunamis, weather warnings, evacuation advisories, the opening of evacuation sites, as well as civil protection such as an adversary missile launch or emergency warnings thereof.

You can use the app to drill yourself for a potential disaster situation by confirming the location of an evacuation site or recording an escape route and drafting an evacuation plan.

This easy-to-use app enables you to register your own safety on the internet or confirm the safety of friends and family, and can be used after evacuating to another place.

Note: there is a user fee necessary for communication (packet charge)

Treasure Trove of Rock and Mineral Sekigawa located between Shikoku-chuo & Niihama

(from Ehime Shimbun July 17, 2018)

Sekigawa has become known as "the treasure trove of rock and mineral." The region of Sekigawa, which includes the Akaishi mountain range, stretches from Doi in Shikoku-chuo to Besshi-yama in Niihama. Sekigawa has been known among rock and mineral specialists as a region where rare specimens can be found.

Long ago in the area now known as the Sekigawa region, when oceanic plates submerged beneath continental plates at a depth of 80 to 100 km, rock was formed by the exertion of strong pressure. Then the rock was raised to the ground by crustal deformation.

Professor Emeritus of Shimane University Akira Takasu, a specialist of Metamorphic rock, had this to say, "This is a rare region even in the world where you can easily find various kinds of metamorphic rock, such as garnet and eclogite, formed under high pressure. I come here several times a year for my research." And Mr. Junichi Itoi from Uji in Kyoto, a rock and mineral lover said, "You can collect rare specimens safely here. All rock lovers know Sekigawa." Recently fans of rock and mineral, including "Female Rock Lovers" have increased in number. The exhibition and sale of specimens, called "Mineral Shows", are held nationwide, accelerating the boom.

June Events

- ☆Kikouji Saturday Night Market open 6–9 p.m.
Every Saturday from June 1ST– July 13th.
- ☆Exhibition of Ikuo Hirayama's fine art collection continues until June 16th at Akagane Museum. Admission ¥800.
- ☆City Swimming Pool open 12:30–5:30 p.m. Monday thru Friday and 9:30 a.m.–5:30p.m. only on Saturday and Sunday in June.
From July 1st to August 31st open 9:30 a.m.–10:00 p.m. everyday.



- ☆Japanese Speech Contest by non-Japanese will be held on Sunday June 23rd at 1p.m. at Akagane Museum.
- ☆Somen noodles in running water are served on the lawn at Minetopia Bsshi 11:00a.m. to 3:00p.m. on weekends during May, June and July and everyday in August.
Admission ¥600 for Junior high school students and older, ¥400 for children under 12yrs old, and ¥200 for children under 6yrs old.

