

MOVIES

TOHO CINEMAS Niihama (AEON Mall)

| | | |
|--------------|----------------------------------|----------|
| October 16 ~ | Demon Slayer: Kimetsu no Yaiba | |
| | The Movie "Infinity Train" PG 12 | Japanese |
| March 26 ~ | Monster Hunter | Dubbed |
| May 7 ~ | The Gentlemen PG 12 | English |
| May 14 ~ | Junk Head | English |
| June 4 ~ | Greenland | English |
| June 18 ~ | Run | English |
| June 18 ~ | A Quiet Place : Part II | English |
| June 18 ~ | Mortal Kombat R15+ | English |
| June 25 ~ | Peter Rabbit 2 | Unfixed |

Due to the new coronavirus infection, movies might be changed without notice. So please check the homepage for information.

Information Service

Internet: <http://niihama-aeonmall.com>

Tape (24 hrs): 050-6868-5019 (in Japanese)



This newsletter is published by SGG, a volunteer group that helps foreigners living in Niihama. If you need any advice, information, or support, please contact SGG. SGG would welcome any suggestions, questions, or ideas for monthly articles.

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ONE POINT JAPANESE

「だめ」のつかい方

A : いつも ^{かいしゃ} 会社に ^く 来るのが ^{きりぎり} ぎりぎりだね。

Itsumo kaisha ni kuru no ga girigiri da ne.

(You always come to the office just barely on time, don't you?)

B : ^{さいきん} 最近、^ね 寝るのが ^{おそ} 遅くなって、^{あさ} 朝起きるのが ^{きつ} きついです。

Saikin neru no ga osoku natte, asa okiru noga kitsuin desu.

(Lately I've been going to bed later, so it's hard to get up in the morning.)

A : ^{なが} ゲームでも ^{じかん} してるの? ^{なが} 長い時間、^{ゲーム} ゲームするのは ^{だめ} だめだよ。

Gēmu demo shiteru no? Nagai jikan, gēmu suru no wa dame da yo.

(Are you playing games? Playing games for a long time is no good!)

B : ^{ゲーム} ゲームじゃ ^{ない} ないんですけど・・・。

Gēmu ja nain desu kedo ... (It's not games, but...)

A : ^{なん} 何でも ^{いい} いいけど、^{はや} 早く ^ね 寝なきゃ ^{だめ} だめだよ。

Nan demo i kedo, hayaku nenakya dame da yo.

(Whatever, not going to bed early is no good.)



A : ^{おいしい} 美味しいから ^{パクパク} パクパク ^{食べて} 食べて、^{なか} お腹が ^{いっぱい} いっぱいになった。

Oishī kara pakupaku tabete, onaka ga ippai ni natta.

(It's delicious, so I've eaten a lot and I'm full.)

B : ^{そう} そうだね。まだ ^{食べ} 食べられそうだけど・・・。あー、^{だめ} だめだ。

Sō da ne. Mada taberaresō da kedo ... Ā, dame da.

(Me too. I think I can still eat more.... Ah! No, it's no good.)

A : ^{食べ} 食べられそう ^で で ^{食べ} 食べられない。もう ^{だめ} だめ。これ ^{以上} 以上 ^{入ら} 入らない。

Taberaresō de, taberare nai. Mō dame. Kore ijō hairanai.

(I thought I could eat more but I can't. It's no good. I can't eat more.)

B : ^{でも} でも、^{デザート} デザートは ^{別腹} 別腹って、^{言う} 言うでしょう。

Demo, dezāto wa betsubara tte, yū deshō.

(They say people have a hollow leg when it comes to dessert.)

^{ケーキ} ケーキ、^と 取って ^{こよう} こようっと。

Kēki, totte koyō tto.

(I'll go to get a piece of cake.)



< by Niihama Nihongo no Kai >

NNK also provides Japanese lessons for foreigners living in Niihama.

Feel free to contact us at: Tel 0897-34-3025 (Manami Miki).

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What's New?

Niihama City

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Hope in the Time of Corona

by Noor Farahnaz Abu Mansor

A year and a half has passed since the pandemic hits the world. A year and a half of loneliness from living in isolation and having to separate from our loved ones. A year and a half of sadness and grief from all the lives lost and livelihoods shattered by an invisible enemy. A year and a half of living in fear, being fully aware that the next person to succumb to the virus could very much be one of us. Who would have thought that things would turn out this way? Who would have imagined that we would live to experience these dark days in our lifetime?

Two summers ago, I left my home country, Malaysia to work as the Coordinator for International Relations (CIR) here in Niihama. My journey here started off with a good momentum. I had the chance to conduct talks and lectures to introduce my country and culture within and outside of the city; had the honour to serve as an interpreter when the Malaysian national badminton team came to Ehime in December 2019 to conduct a pre-games training camp for the Olympics; and I even had the opportunity to be featured in local newspapers and TV programme. Everything seemed to be going smoothly. That is, until Corona started to spread.

With the emergence of this unknown virus, everything

*The editors for this month are K. Kaida and T. Masuda.

was put to a halt. Schools were closed, flights were cancelled, events were postponed. And since one of my main duties include promoting intercultural understanding through exchange, not being able to move around freely and organize talks and events made me feel like I could not function well as a CIR. It made me question my purpose of being here, and for months and months, I even contemplated whether or not I should make my journey here to be a short one.

Despite all the uncertainties, with the support from the people around me, I managed to make full use of technology to continue promoting international exchange. Among other things, with the cooperation from Niihama's *yosakoi* dance group, Hamakko★Dan★DAN, I was able to coordinate for an online cultural exchange with the community in Subang Jaya, Malaysia using Zoom application. Not only that, I'm also currently brushing up my videography and editing skills to make YouTube videos together with my fellow CIRs in the Toyo region to promote interesting places in Ehime to the world. After countless brainstorming and trial and error sessions to try to find new ways to keep on promoting exchange, I realized that we probably wouldn't have come up with all these interesting ideas and projects if it wasn't for Corona. I realized that if anything, this pandemic has only made us strive to be more creative and resilient to survive.

The spread of coronavirus has altered the way we live our lives as we know it. But the question is – is it really all for the worse? For some, including myself, the pandemic has forced us to be apart from our families; but for many others, it has given them the opportunity to actually start to live together as a family. With the normalization of remote working and online learning, a lot of families are finally able to spend more time together in one roof. Young children finally have their parents who used to be absent due to work around to play with them, and parents can finally witness their children growing up. I, myself have also had the great pleasure of having both of my parents living here with me in Niihama for almost half a year, after their return flights were cancelled when they came to visit me in Spring last year – something that was only made possible because of Corona.

There is no doubt that this pandemic has robbed us of so many things, and tested us in so many ways. But it is also important to recognize the many things it has taught us – to appreciate the simplest pleasures in life such as the freedom to go shopping at the mall, or having a meal with an old friend, or hugging a loved one – the things we used to take for granted. Just like the slogan “*kita jaga kita*”, which literally translates as “we take care of us”, that is being used widely in Malaysia all throughout this pandemic, Corona has united us as a human race, moving people and nations to work together to support one another to fight the world's mutual enemy, and to find a solution to put an end to all of our miseries. It calls out to all of us to do whatever we can to take care of our own community, be it something small such as wearing a mask or washing our hands; to come together in spirit, despite having to distance ourselves physically.

Looking back, I'm glad to be facing this pandemic here in Niihama. Even though it is natural for countries and administrations to put their own people first in times of emergency such as this, I'm grateful to know that there are a lot of organizations and individuals who are constantly looking after foreigners such as myself. On top of that, I'm also very thankful to be a part of Niihama's foreign residents' community who always have each other's backs regardless of our different cultures and beliefs. To have such strong support system gives me hope in these testing times, and I just know in my heart, that we'll all get through this together; that we'll all be alright.

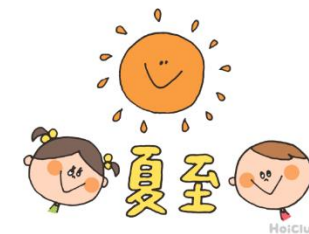
Farah is a second year Coordinator for International Relations (CIR) from Shah Alam, Malaysia, currently working at the Local Community Section in Niihama City Hall. She enjoys practicing *kyudo* during her free time, and wondering around Ehime with her partners in crime to shoot fun videos for their YouTube channel.



JUNE EVENTS

- A harpsichord Concert will be held at Akagane Museum, June 7TH, from 6:30 to 8:30 p.m. The player, Kozue Kawabata is originally from Ehime Prefecture.
- Akagane Cinema will hold a showing of the French film “A Cat Is Missing” at Akagane Museum, June 17th, at 1:30 p.m. Seating for 120 persons. Fee: 500 yen. Please call 0897-31-0305 for further information,
- Niihama Station's 100th Anniversary celebration will be held June 19th and 20th at Niihama Station. There will be some events and a panel display. For further information please call 0897-66-7010 (Niihama City Office).
- The “Sansan” Market will be held on Noborimichi market street, June 27th, from 9:00 a.m. to 1:00 p.m. It includes fresh food and various events.

Please note the possibility that events may be canceled because of Corona.



Summer solstice
June 21st

Online Information in English from Niihama City

- ☆ **Garbage Rules in English:**



How to sort and put out your trash and garbage”

- ☆ **What's New? in English**



- ☆ **Multilingual Living Information from Clair:**