

# MOVIES

## TOHO CINEMAS Niihama (AEON Mall)

- July 21 ~ **Mission : Impossible--Dead Reckoning**  
-Part One Sub / Dubbed
- August 4 ~ **Transformers : Rise of the Beasts**  
Sub / Dubbed
- August 11 ~ **Barbie** Sub / Dubbed
- August 25 ~ **The Meg 2 : The Trench** Sub / Dubbed
- September 1 ~ **Haunted Mansion** Sub
- September 15 ~ **Gran Turismo** Sub
- September 15 ~ **A Hunting in Venice** Sub
- September 22 ~ **John Wick : Chapter 4** Sub

Due to the new coronavirus infection, movies might be changed without notice. So please check the homepage for information.

Information Service  
Internet: [niihama-aeonmall.com](http://niihama-aeonmall.com)  
Tape (24hrs) :050-6868-5019 (in Japanese)



This newsletter is published by SGG, a volunteer group that helps foreigners living in Niihama. If you need any advice, information, or support, please contact SGG.

SGG would welcome any suggestions, questions, or ideas for monthly articles.

email: [sheep@abeam.ocn.ne.jp](mailto:sheep@abeam.ocn.ne.jp)  
[yukiko-m@shikoku.ne.jp](mailto:yukiko-m@shikoku.ne.jp)  
[k.toshiko.0305@gmail.com](mailto:k.toshiko.0305@gmail.com)  
[hayatine@nbn.ne.jp](mailto:hayatine@nbn.ne.jp)

\*The editors for this month are Y. Tsuzuki and T. Oishi.

# ONE POINT JAPANESE

「〜くらい」の 使い方

How to use "so ... (that)..."

**A : やっと 雨が やみましたね。大丈夫でしたか。**

Yatto ame ga yamimashita ne. Daijōbu deshita ka?

(It finally stopped raining. Were you alright?)

**B : 台風の日は 出かける ほうが いいですね。**

Taifū no hi wa dekakennai hō ga ī desu ne.

(It is better not to go out when a typhoon comes.)

**まっすぐ 歩けない くらい、風が 強くて 大変でした。**

Massugu arukenai kurai, kaze ga tsuyokute taihen deshita.

(It was tough because the wind was so strong you couldn't even

walk straight.)



**A : 先週 友だちと 駅前の 新しい 居酒屋に 行ったんですよ。**

Senshū tomodachi to ekimae no atarashī izakaya ni ittan desu yo.

(Last week I went to the new pub in front of the station with a friend.)

**B : あ、最近 話題の 店ですね。どうでしたか。**

A, saikin wadai no mise desu ne. Dō deshita ka?

(Oh, that's the pub everyone is talking about recently. How was it?)

**A : よかったです。料理が おいしいだけじゃ なくて、**

Yokatta desu. Ryōri ga oishī dake ja nakute,

(It was great. The meal was not only tasty but

**びっくりする くらい 量が 多かったです。**

bikkuri suru kurai ryō ga ōkatta desu.

the amount was so much it was surprising.)



**A : すみません。ノートパソコンが 入る くらいの かばん、ありますか。**

Sumimasen. Nōtopasokon ga hairu kurai no kaban, arimasu ka?

(Excuse me, do you have a bag big enough that a laptop will fit?)

**B : ノートパソコン用ですね。こちらに ございます。**

Nōtopasokon yō desu ne. Kochira ni gozaimasu.

(A bag for a laptop, right? They're over here.)

**A : よかった。いろいろ ありますね。**

Yokatta. Iroiro arimasu ne.

(Great. You have a variety!)



< by Niihama Nihongo no Kai >

NNK also provides Japanese lessons for foreigners living in Niihama.

Feel free to contact us at:

Niihama Kokusai Kōryū Kyōkai (Niihama International Center)

Tel: 0897-65-1579 e-mail: [niihamashikokusai@gmail.com](mailto:niihamashikokusai@gmail.com)

# What's New?

Niihama City

No.337 September 2023

Published by SGG Niihama



Proper Size

Ehime Shimbun Column

“Coverage Frontier” July 5,2023

You may think the Niihama City Gym is a little too small for professional sporting events. However, at the home opener for Miracle Smiles of Niihama of the Futsal F League 2, the voice of 627 spectators echoed through the arena, raising the excitement level to a fervent pitch.

The home team players ran yelling to the designated court side seats every time they score a goal. The spectators shared joy, jumping out their seats to cheer from the second floor overlooking the court.

More than fifteen years ago, I saw a futsal game in a big stadium in Osaka. The game was played between the Japan National Team and the Team Brazil who at the time boasted a roster including the best player in the world. As a poor student, a cheap ticket was all I could afford, and my seat was too far away from action to enjoy the world-famous techniques. The words of a guy next to me still ring clearly, “I can’t see what they are doing.”

The game in Niihama was the home opener for MSN after their promotion to the F League Team, a first for an shikoku team. The game could have been played in a larger stadium in the prefecture, however, I think the atmosphere on that day could have come from the Niihama Gym. The commitment of the plyers, in their word, “spread the attraction of futsal,” reflected their deep feeling.

(Yagyū Hideto, Sports Section)

## Marimba Performed along with Sounds of the Streets and Shown Online

(Ehime Shimbun: July 13, 2023)

A video produced by Akagane Museum Project Manager Yamamoto Kiyofumi won the grand prize in the category of City Promotion at the “Micro Cinema Contest”, where videos under five minutes based on the theme of “hometown” are viewed and judged. Mr. Yamamoto is very happy, saying, “This award helps citizens feel that Niihama is a good place.”

Marimba player Nogi Aoi of Tokyo was invited by her friend Mr. Yamamoto to walk through the streets of Niihama city playing a marimba improvisation based on the sounds and feeling of the streets.

The video was shot in five places like a seaside cafe, Oshima Island, ironworks companies and so on in September, 2021. The sounds occurring naturally in the town such as those of the tide and kids’ voices blended smoothly with marimba’s soft textures. The images on screen go by slowly and leisurely.

When he heard Niihama citizens watch the video and ask things like, “Wow, is this Niihama?” Mr. Yamamoto knew it was just right for city promotion. He found it interesting that rather than introducing sightseeing spots, it displayed the natural, everyday charms of Niihama, and so he submitted the video.

He said enthusiastically, “I hope this award can inspire many people to learn about Niihama. I’d like to invite Ms. Nogi to Niihama soon and make a chance for her to interact with local people again.”

The video can be watched at Akagane Museum and on the “Micro Cinema Contest” YouTube channel.



## Just Thirty Minutes, Still Thirty Minutes!

(Ehime Shimbun: May 25, 2023)

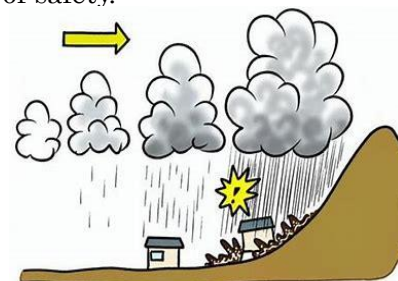
The number of work meetings has decreased under the COVID-19 pandemic. Meetings are usually long and boring without anything substantial to talk about, so I suppose many people were happy to be liberated from such annoyances.

When you stare at the clock wishing time would pass more quickly, you can feel the clock drag on. When you are happy or your metabolism is slowing down, you feel time fly by. The length of clock time never changes, but the length of private time expands or contracts depending on the circumstance.

Thirty minutes. It’s only thirty minutes, but it’s still considered important! The Japan Meteorological Agency has started to announce information up to thirty minutes earlier than they used to about coming linear rain bands that bring regional downpours. When the risk of disaster is high, it’s better for people to evacuate with enough time to spare.

The Agency started to announce this information in 2021, along with half-a-day-early forecasts in 2022. Last year the forecast was announced 13 times, out of which it hit the mark just three times, missing the rest. The Agency introduced a new super computer last March and is trying to boost the accuracy of forecasts. Even though their forecasts are sometimes inaccurate, there is still a high probability that it will rain heavily. In order to make the best use of the information, those who receive information should raise their awareness.

The Agency anticipates that June through August will have normal rainfall, including Shikoku, while warning that in recent years, brief but heavy rainfalls are increasing. Every year people suffer great damage, such as the West Japan Rain Disaster of July 2018, so we have to be careful for the coming season. Danger comes in an instant, so the key is to get prepared for it during periods of safety.



## September Event

- ☆ 9/18 (Mon) African Drum Concert  
Niihama International Center  
5<sup>th</sup> Anniversary Event  
‘Heartbeat of Africa!’



A performance by B.B. Mo-Franck, the first of the percussionists to perform in the theatrical production of the Lion King musical.

This dynamic African rhythm will echo through the heats of all, from children to adults, allowing them to experience a different culture through sound.

Time: 15:30~17:00 (open 15:00)

Venue: Akagane Museum (indoor stage)

Admission: Free

Inquiries: Niihama International Center

Tel: 0897-65-1579

e-mail: niihamashikokusai@gmail.com



- ☆ 9/24 (Sun) Sansan Market

9:00~12:00 Noborimichi Arcade

A variety of local foods: fresh vegetables, fruits, meat, fish, and processed foods on sale.

## Online Information in English from Niihama City

- ☆ A Guide for Living in Niihama



- ☆ The Niihama Medical Institution Map



- ☆ How to Sort Your Trash and Garbage



- ☆ What’s New? in English



- ☆ Niihama Tourist Information

<https://niihama.info/>



- ☆ Help with legal matters, discrimination, insurance, etc  
Japan Life Guide

(Nartionwide service) multilingual



- ☆ Yoriso Helpline for foreigners

[TEL:0120-279-338](tel:0120-279-338) 10:00 ~22:00

Multilingual Your privacy will be protected.