

Niihama City No.216 August 2013

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Pushing to the Limit

#### Eric Jansen

Hello, my name is Eric Jansen and I live in Iyo-Saijo. I've been living in Japan for a year now and well... I love Saijo and Nihama. These two cities combined make living so far from home a pleasure. I have made many friends and continue to push my body to the limit climbing mountains and cycling for hours on end (all the time). When I first arrived in Saijo I was so tired from the flight over that I just wanted to go to sleep but I went to Fuji Grand and "WOW" it was amazing and terrifying at the same time. I felt so small being one of three foreigners in the supermarket but I was quickly accepted by so many people that it didn't matter that I was a white guy from Detroit, Michigan. It wasn't long before I wanted to venture out and see what the cities had to offer. Since I have moved here I have participated in Saijo Matsuri, climbed Mount Ishizuchi and cycled the Shimanami Kaido. All these things have changed my life.

Matsuri is the most insane festival I have ever attended. I couldn't believe and still can't believe how intense the streets got. Saijo went from a ghost town to something out of a movie overnight. The danjiri took to the streets and for weeks the beat of the drums could be heard all over town. And then in a blink of an eye it was over and everything returned to normal as if the festival never happened. This year I hope to participate in the festival.

Climbing Mount Ishizuchi was something that pushed me physically but also moved me emotionally. The climb to the top was one of the most difficult things I have done. Not only was it one of the longest hikes I have done but about 10 minutes into the hike I hurt my ankle. I sat for a while and my friends asked me if I wanted to go back home. This was something that I had wanted to do since before moving to Japan and we continued to the top of the mountain. I'll tell you one thing the view was breathtaking and completely worth the pain to get there.

Biking the Shimanami Kaido was probably harder than climbing the mountain. Physically and mentally it was a grueling task. Not only the heat of July pounded on us that day but also a thunderstorm swept across during the trek across the second bridge. But there was a prize halfway through, the creamiest ice cream I have ever tasted. My friends decided to continue on for a little while as I stayed on the beach and lapped up two cones of this sweet treasure. I had died and gone to heaven. Then realized I had to get back to our start point. Had I dropped into hell? Making our way across the first bridge for the second time I was sun burnt, tired and sweaty. But I continued to push myself and was rewarded again with the most beautiful sunset I had ever seen.

Every day this area amazes me with its balance between nature and luxuries of our civilized world. I hope to do so much more with the time I have here. Also if you have enjoyed this article please check out my blog site at www.adventuresuntold.com



Eric Jansen has been working as an English instructor. He has lived in Saijo for about a year. He is from Detroit, Michigan.

# August Events

8/3 (Sat)	Niihama Summer Festival Eve 16:00—
	Noborimichi Street
	Dozens of street stalls open.
8/4 (Sun)	Niihama Summer Festival 15:00—21:00
	Showa Street & Noborimichi Street
	7 Taiko floats performance.
8/4 • 8/11	l Sunday Market 7:30-12:00
	Chuo Koen, north of City Hall
8/6-8/11	American Handmade Quilt Exhibition 9:30-17:30
	Kyodo Museum Admission free
8/23 (Sur	n) Summer Concert 18:30
	Bunka Center Admission ¥500
	Classic concert anyone can enjoy.
8/24 (Sat	:) • 9/14 (Sat) Cooking Class for Nursing Care Food
	Sogo Fukushi Center ¥500/day
	Reservation required, call 0897-65-1009
8/25 (Sur	n) 100 yen Sun-sun Market 9:00-15:00
	Noborimichi Sun Road
9/16	Antarctica Expedition Exhibit
	Ehime Prefectural Science Museum
	Reports, rare pictures and gear from an expedition to Antarctica last year.

¥600/adult ¥300/child & senior



### Note "Special Warning" for Mega Natural Disaster

The Meteorological Agency's "Special Warning" system will begin on August 30 this year. Please be alert and evacuate to a safe place if you hear the "Special Warning" siren/TV etc. warning because it signals immediate danger.



	тоно	CINEMAS	Niihama (AEO	N Shopping Center)	÷.,	
Ju	ly 6 $\sim$	MONSTE	RS UNIVERSI	TY 2D · 3D Dubbe	d	
Ju	ly 6 $\sim$	EURO MI	ISSION	English / Dubbe	d	
Ju	ly 12 $\sim$	SILENT I	HILL: REVELA	ATION 2D • 3D English	ı	
Ju	ly 27 $\sim$	EMPERO	R	Englis	h	
Au	ugust 2 $\sim$	THE LOI	NE RANGER	English / Dubbed	l	
Au	ugust 9 $\sim$	PACIFIC	RIM	$2 \mathrm{D} \cdot 3 \mathrm{D}$ Dubbe	d	
Au	ugust 10 🤆	$\sim$ WORLD	WAR Z	$2 \mathrm{D} \cdot 3 \mathrm{D}$ English	h	
August 16 $\sim$ WHITE HOUSE DOWN English / Dubbed						
August 23 $\sim$ STAR TREK INTO DARKNESS 2D $\cdot$ 3D English						
Au	ugust 30 🥤	~ MAN O	F STEEL	$2 \mathrm{D} \cdot 3 \mathrm{D}$ English	n	
		Ir	nformation Se	ervice		
	Inte	rnet: http	p://niihama-ae	eonmall.com		
	Таре	e (24 hrs): (	0897-35-3322	(in Japanese)		

Movies might be changed without notice, so please check beforehand.



#### <Contributed by Adam Shartup>

SGG would welcome any suggestions, questions or ideas for monthly articles. email: yukiko-m@shikoku.ne.jp kasi4386@plum.ocn.ne.jp sheep@abeam.ocn.ne.jp

\*The editors for this month areM. Shimamura & Y. Amano.

## The Cosmetics for Teenagers Can be Harmful

(from the City Letter, May Issue)

In recent years we sometimes see junior high students wearing makeup, dying their hair or wearing earrings. However there aren't any special regulations for children's cosmetics.

In addition, they tend to buy cheap cosmetics which may contain substances that could do them harm, without getting any advice from their parents or adults around them.

Often when they have trouble caused by the cosmetics they use, they don't realize what the cause is, which can make matters worse.

Furthermore, children are more likely than adults to have skin problems caused by using cosmetics.

One of the reasons is that their skin is dermatologically immature and subject to contact dermatitis. If immature skin contacts cosmetics that are made from chemicals or certain metals, those substances can get into their skin or go further into their bodies.

In the future those substances may cause rashes on their skin. Therefore, when they are young and their skin is immature, it is important that they avoid wearing cosmetics for as long as possible. Hair dye, cosmetics, varnish on their nails, earrings, false eyelashes or eyelash perms can all cause problems.

The people around them have to be careful.



You can read on the Web.

\*What's New? \*Garbage and trash Collection Calendar \*Information living in Niihama Click <u>http://www.city.niihama.lg.jp/english/</u> <u>Clair:\*Multilingual Living Information</u> <u>http://www.clair.or.jp/tagengorev/en/index.html</u>

ONE POINT JAPANESE
"わかる "
   A:すみません、この 漢字、 <i>わかります</i> か。
Sumimasen,kono kanji wakarimasu ka.
(Excuse me, can you read this <i>kanji</i> ? )
B:ええと、意味は <u>わかるんです</u> が、読み方は ちょっと・・・。
Eeto, imi wa wakarundesu ga,yomikata wa chotto
(Let me seeI know the meaning, but I can't quite
read it.)
はな びたいかい
(花火大会で) (At a fireworks display)
A: うわあ、きれいですね。Uwa, kiredesu ne. (Wow,
beautiful, isn't it?) B: あっ、今度は、ハート形の花火!
Ah,kondo wa hatogata no hanabi!
(Ah! This time was a heart-shaped firework!!) A: 至部で、8000発も上がるそうですよ。
Zenbu de hassen-patsu mo agarusodesu yo.
(I hear eight thousand fireworks are to be set off in
all!)
B: へえ、すごいですね。He,sugoidesu ne.
(Wow! That's amazing!)
っき 次の 花火が 何か、 <u>わかります</u> か。
Tsugi no hanabi ga nanika,wakarimasu ka.
(Do you know what the next firework is?)
A : プログラムには、"ナイヤガラの <sup>猛</sup> "と 書いて あります
よ。
Puroguramu niwa "Naiyagara no taki" to kaite
arimasu yo.
(The program says it's Niagara Falls. )
A:この間の日本語の試験、結果は、いつ <u>わかります</u> か。
Konoaida no nihongo no shaken, kekka wa itsu
wakarimasu ka.
(When can I get the result of the Japanese examination
from the other day? )
B:来月の 10日前後には <u>わかる</u> と 思います。
Raigetsu no tōka zengo niwa wakaru to omoimasu.
(I think you'll get it around the tenth of next month.)

# (新居浜弁で) (in Ni ihama dialect) A:もう 絶対に 約束を 破ったら いかんよ。<u>わかった</u>? Mo zettai ni yakusoku o yabuttara ikan yo. Wakkatta? (You never break a promise, never! Understand?) B:うん、<u>わかった</u>。Un, wakatta. (Yes. I understand.)

< by **N**iihama **N**ihongo no **K**ai>

**NNK** also provides Japanese lessons for foreigners living in Niihama.

Feel free to contact us at: Tel **0897-34-3025** (Manami Miki). e-mail : manami-m@js6.so-net.ne.jp